GUIDE AND MAP

ENGLISH





Please respect the environment and the property.

Dos & Don'ts

Pack out your refuse.
Beware of falling trees and branches.

Don't: Drive into the campus. Light a fire/bonfire, light off fireworks and cook over a fire. Smoke.

> Feed birds and animals. Pick plants and flowers.

University is a place for education and research. Keep your voice down. No partying or loud music.

HOKKAIDO UNIVERSITY FRONTIER FOUNDATION

Thank you for your gift - Hokkaido University would not exist without the generosity of its benefactors. Your private gifts and endowments help the University provide top quality education and research, conserve our historic heritage on campus and optimize its use.

To make a donation online, scan the right QR

Code with your mobile device to go to the credit card payment page.

Find out more about donating at Hokkaido University by visiting our web page. https://www.hokudai.ac.jp/fund/

the Botanik Garden(Not open to the public

The photograph on the cover was taken in <code>9Ex-administrative</code> office in

Historic Heritage Open to the Public *

[The following premises are open for visitors]

- **5** Hokkaido University Museum
- Free admission Closed on Mondays and Dec 28 Jan 4
- Botanic Garden Main Museum
- (1) Miyabe Kingo Memorial Building Open only for summer season, admission fee required
- ●The Second Farm
- 20 Model Dairy Barn
- 22 Corn Barn
- 23 Milking-Cow Barn Free admission. Closed for winter season, outside
- Archaeological Research Center Free admission. Closed weekends and public holidays

visitor facilities or visit our website

* For further details pick up a leaflet at one of the above

HOKKAIDO UNIVERSITY Facilities Department Kita 8 Nishi 5, Kita-ku, Sapporo 060-0808 Phone 011 716 2111 (Switchboard)

http://www.facility.hokudai.ac.jp 1st ed.Feb 2017 3rd ed.1st printed March 202

NINE KEY ACTIONS

for conservation and effective use of the historic heritage of **Hokkaido University**

These nine key action terms have been developed with the feedback from the participants of "Hokkaido University Symposium on Conservation and Effective Use of Historic Heritage", June 13, 2015.





HOKKAIDO UNIVERSITY HISTORIC HERITAGE

Furukawa Memorial Hall



Built as a forestry lecture room, this western-style architecture employs an interior design patterned after the Chinese character of "forest". The donor recognition signage reads Endowed by Furuk a wa Combine".

in Building of the Faculty of Agriculture



This is the second generation building with a clock tower. Original decor of the center wing of the building has been toned down to reflect changing times. Side wings were built after the WWII.

3 Former Reading and Stack Room of Sapporo Agricultural College

This ex-Central Library used to hold entrance ceremonies. It was built with a tiled roof and the entrance hall was attached after the WWII. It has a brick stack room (1923).

4 Entomology and Sericulture Hall

The oldest existing school building on campus today. It originally had a tiled roof. A stone-built specimen room (1927)

5 Hokkaido University Museum

A rare large RC building of the time constructed for the School of Science features continuous arches, terracotta decors, scratch face bricks and "Einstein Dome" staircase.

6 Security Guardhouse & South Gate (built 1904, 1-story wooden building & brickwork)

The Guardhouse retains the taste of Sapporo Agricultural College era in its white walls and green roof. The South Gate used to be the Main Gate and its gateposts consist of layers of brick and hardstone

7 Administration Bureau Main Building (East Wing, built 1937, 3-story BC building)

Built for University Preparatory Course (undergraduate prerequisite course), it was a large scale building structure of the time with minimal decor

Learn:

Learning about historic architecture, trees, landscape and scientific specimen is the first step in conservation and effective use of historic heritage.

Conserve:

We should maintain University Farms which retain the heritage and landscape values of the city, and preserve architecture, buried cultural properties and museum collections.

Carry on the torch:

With conservation efforts we can keep using our historic heritage and pass it on in good condition to future generations.

Develop history:

Historic heritage is a valuable asset for the University developed by many people over many years, and will be continually developed.

Optimize:

Optimize creative use of historic heritage through learning the 150-year history of Hokkaido University's campus and visualizing a future image.

Keep trying:

Continual trial and err or performed on campus keep developing the historic heritage for Hokkaido University

Open up a future:

Historic heritage can carve out a new future of Sapporo and Hokkaido, provided the University and the local community work together heritage on conserva-tion and its effective use.

Upgrade:

We can add value to the historic heritage through effective use aiming contribution to the local community and our future.

and its local community.

${f G}$ o sustainable:

To achieve a sustainable campus, historic heritage together with architecture and landscapes should be accessible to the public to enhance culture and creativity.

BOTANIC GARDEN

Main Museum

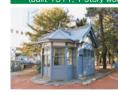


Originally built with a shingle roof, this is the oldest museum building in operation in Japan showing a symmetrical structure and meticulous design. The stars engraved on the walls are the symbol of Hokkaido Develop-

Ex-Administrative Office



The characteristics of this administration office are double glazed windows to cope with cold climates, a clay-tiled roof which is rarely seen Hokkaido, a brick foundation and cast iron air



It was built to charge an admission fee, with imposing designs including glazed watch-house, vertical-panel dado, dado rails and mortar walls with cross rails under the eaves

1 Miyabe Kingo Memorial Building



Originally built part of a lecture room, this building was relocated and used as the director's office. It now houses personal effects of Kingo Miyabe, an early graduate of the College and the first director of

Duilt 1898 2-story wooden building

John Batchelor, a priest of Church of England spent his life studying the Ainu, Hokkaido's indigenous people. His western-style house from Meiji era used to have two chimneys and roof crestings.

Museum Storeroom Abuilt 1994 Letery wooden building

After transported whole without dismantling, original gable roof with shingles was remodeled for attic extension. The floor is raised with a cut stone foundation

Museum Restroom (built 1903, 1-story wooden building)

Originally built as one shared restroom (now separated for ladies and gents). Design in ventilation tower and diagonal lattice ceiling reflects functionality.

Museum Aviary Shullt 1924 1-story wooden building

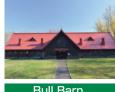
Characterized with a saltbox roof and window frames in an eight point asterisk design. There used to be a caged exercise space for peacocks.

Archaeological sites and



Culture (1000 years ago) and Epi-Jomon Culture (2000 years ago) eras on

Milking Cow Barn



It was the hub of the Second Farm. Facility designs are different between the north and the south parts of the building. Annex silo and The Root Crop Storeroom signify the adoption of modern dairy technology.

Corn Barn and Model Dairy Barn

were built employing balloon

frame construction, an uncom-

plicated framing system. While

the high-floored structure

reduces humidity, the facades-

Bull Barn



Built as an extension of Mode Dairy Barn (now detached), the lower level was designed and equipped to deal with savage bulls. It's the only Japanese style architecture among the remaining buildings in the Farm.

BURIED CULTURAL PROPERTIES

Remains from Satsumon



campus are, so to speak two "subterranean worlds". Both cultures flourished around River Sakushu-Kotoni and left traces of ancient human activity. Round pits in the Park's grounds are the remains of the pit dwellings from Satsumon era.

Archaeology Trail Sign Find the information boards at 20 excavated archaeological sites on campus. Enjoy an orienteering-like stroll

Campus

THE SECOND FARM Corn Barn—Grain Storage Barn

16 Farm Office



Milk Processing Plant



The cheese/dairy production plant has dairy production rooms, an ice chamber and cold rooms. Ice was loaded through a metal door, and a ducted cooling mechanism distributed chilled air flow to the cold rooms.

Food Processing Plant (built 1910, 1-story stone building)



The plant has kitchen stoves for cauldrons to make livestock feed from notatoes. You can observe masonry work with local freestone and quality craftsmanship around windows

19 Cart Scaling Place

Formerly adjacent to the barn ramp of Model Dairy Barn, this reconstructed facility was equipped to weigh a pile of hay on the cart using a US-made weighing installation.

Model Dairy Barn—Stable with Calving Pens, Cowpens and Horse Stalls



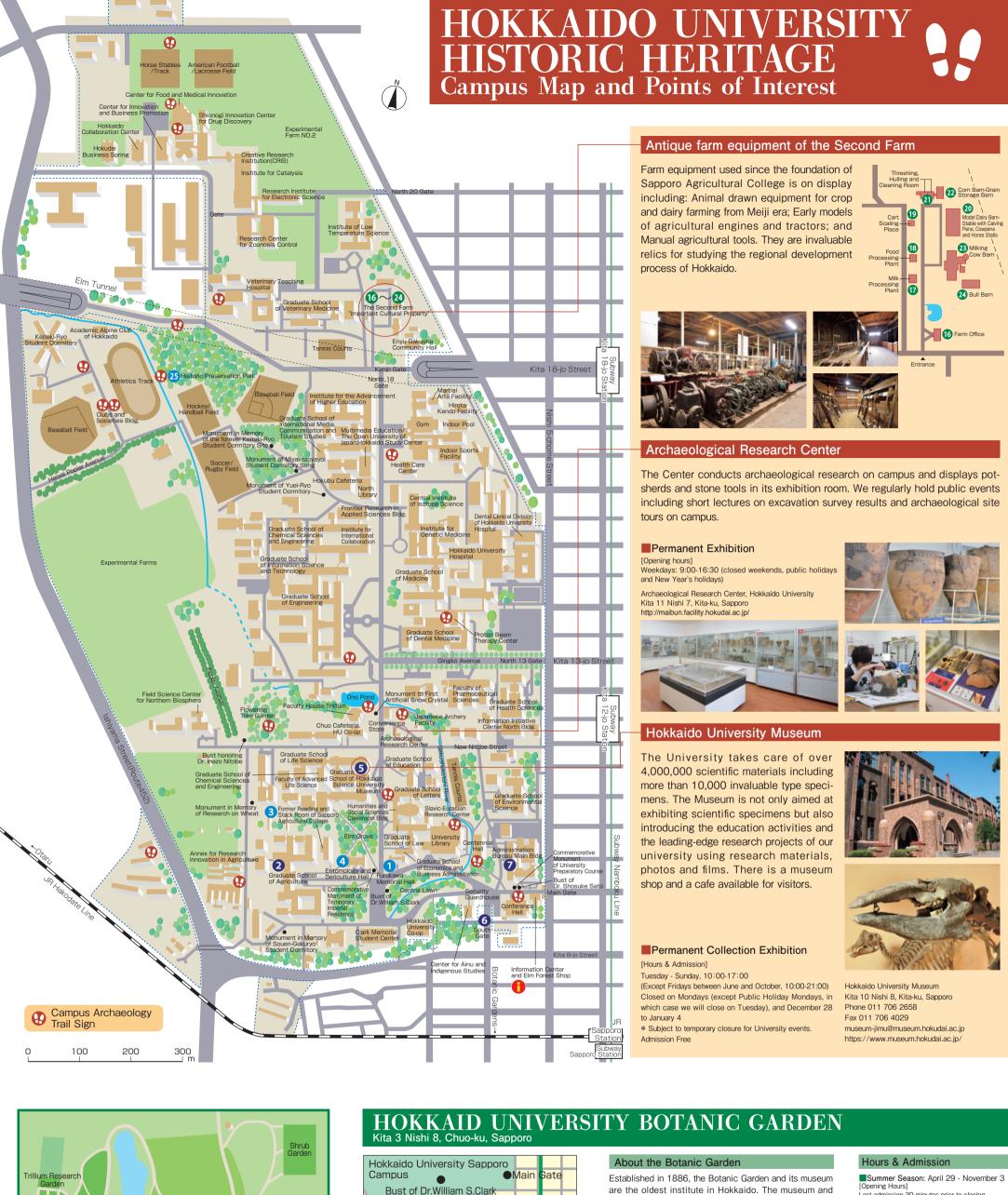
Based on the concept by William S . Clark, the first vice-principal, Model Dairy Barn was built employing balloon frame construction, then later relocated and renovated. Edwin D u n m a d e an illustrative drawing of three model barns - the model architecture which defined the feeding system in

Threshing, Hulling & Cleaning Room



An extension to Corn Barn for threshing and hulling grains. Harvest Gathering Roo m upstairs is linked with Corn Barn by a conveyor. There is an extended engine room.

a-rattan exterior wall of the lower level enhances ventilation.





Established in 1886, the Botanic Garden and its museum are the oldest institute in Hokkaido. The museum and other affiliated buildings have been officially designated as the nation's cultural heritage for conservation. You can also observe the geological landscapes of Sapporo and the remains of pit dwellings preserved from prehistoric times.

https://www.hokudai.ac.jp/fsc/dg/

Clock

Tower

Bldg.

Subway Tozai Line Odori Station

Odori Park

Subway Nishi 11-chome

Station



Summer Season: April 29 - November 3 [Opening Hours]
Last admission 30 minutes prior to closing
April 29 - September 30 9:00 - 16:30
October 1 - November 3 9:00 - 16:00

Closed on Mondays (except Public Holiday Mondays, in which case we will close on Tuesday) [Admission Tickets] Adults (high school students and older) ¥420 (Group Rate ¥350)

Elementary & junior high school students
¥300 (Group Rate ¥240)

Winter Season: November 4 - April 28

Visitor access limited to the conservatory in winter [Opening Hours]
Last admission 30 minutes prior to closing

Closed on Sundays, Public Holidays and December 28 - January 4 [Admission Tickets] Adults and all students (elementary and older) ¥120

